Approved For Release 2007/08/09 : CIA-RDP78T05693A000200050005-1

FROM: DEPUTY CMD [redacted] 6324

TOP SE[redacted]

TO : [redacted] (PRIORITY)

INFO: [redacted] (FILM CRITIQUE ONLY)

CITE: W-0420

REF : W-0419

PAR-517/59
[redacted] 8636
ANNEX-#1
Copy #4
(Extra Copy)

(OPR NOTE: FOLL IN SEVEN COLUMNS SEPARATED BY SMCLNS)

ITEM--CAMERA--FRAMES--QUALITY--PERCENT CLOUDS--POSITION--PERCENT COVERED

1.--9R--2929--GOOD--0--VERT--100

2.--9R, 9L--0848--GOOD--0--VERT--95

3.--9L--1066--FAIR--0--NEAR--100

9R--839--FAIR--0--VERT--100

9R--1105--GOOD--0--VERT--100

9L--937--FAIR--0--NEAR--100

4.--9L--928--GOOD--0--NEAR--100

5.--9R--2925--FAIR--0--VERT--100

6.--9L--1110, 1113--FAIR--0--NEAR--100

9R--1104--FAIR--0--NEAR--100

7.--9L, 9R--1066-1076--FAIR--0--VARIES--75

9L--928--GOOD--0--NEAR--100

9R--0839--FAIR--0--VERT--100

9R--794--FAIR--0--VERT--100

8.--9R--561--FAIR--0--NEAR--100

9.--9R--695--FAIR--0--VERT--100

10.--9R--689--GOOD--0--VERT--100

11.--9R--599--FAIR--0--VERT--100

12.--9R--695--GOOD--0--VERT--100

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13.--9R, 9L--694-696--FAIR--0--VARIES--100

14.--9L--695--GOOD--0--VERT--100

15.--9R--599--FAIR--0--VERT--100

16.--9R, 9L--598-600--FAIR--0--VARIES--100

17.--9L--068--FAIR--0--VERT--100

18.--9R--038--GOOD--0--VERT--100

19.--9R--110--FAIR--0--VERT--100

20.--9R--087--GOOD--0--NEAR--100

21.--9L--085--FAIR--0--VERT--100

22.--9R--269--GOOD--0--VERT--100

9L--265--GOOD--0--NEAR--100

9R--235--GOOD--0--NEAR--100

9R--269--GOOD--0--VERT--100

9L--265--GOOD--0--NEAR--100

9R--170--FAIR--0--VERT--100

9L--325-400--GOOD--0--VARIES--95

9R--325-400--GOOD--0--VARIES--95

TOP SECRET

25X1

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25X1

EJI

FINAL SECTION OF T[redacted]

IN-00324

25X1

TOP SECRET [redacted] ERO SIX THREE

25X1

FROM: DEPUTY CMDR [redacted]

25X1

TO : [redacted] (PRIORITY)

INFO: [redacted] (FILM CRITIQUE ONLY)

CITE: W-0420

REF : W-0419

31 AUG 59 1[illegible]15Z

FILM CRITIQUE

1. NORMAL

2. NORMAL

3. NORMAL

4. NONE

5. OPERATIONAL

6. OPERATIONAL

7. NORMAL

8. GOOD

9. NONE

10. NONE

11. NONE

12. NONE

13. MINOR PROCESSING AND SQUEEGEE STREAKS THROUGHOUT

14. NONE

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15. NONE

16. MEDIUM

17. MEDIUM TO HIGH

18. FIVE ZERO PERCENT GOOD TO EXCELLENT

FIVE ZERO PERCENT FAIR

19. MEDIUM

20. EDGE FOG THROUGHOUT ON 9L

21. GOOD

22. GOOD

23. A. FILM ON 9L NOT PROPERLY TAPED WHEN RECEIVED. RESULTED IN EDGE FOG.

B. FIRST AND LAST EXPOSURE, 9L, 9R, 0006 - 1151.

C. APPROXIMATELY EIGHT EXPOSURES WITH SEVERE IMAGE MOTION.

CFN CRITIQUE: NONE NONE NONE NONE NONE NONE NONE 9L 9L NOT 9L 9R 0006 1151

RECFN NUMBERS: 9L 9L 9L 9R 0006 1151

TOP SECRET

25X1

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